SOLO.

DUET.

TO MY FRIEND
Percy Grainger.

THREE ENGLISH DANCES

(OPUS 11)

Composed

By

ROGER QUILTER.

BOOSEY & HAWKES

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THREE ENGLISH DANCES.

I.

ROGER QUILTER. Op.11.

Allegro giocoso. ♩=138.

delicato.

PIANO.

p *mp* *mf* *cresc.* *f* *poco dim.* *mp* *mf* *cresc.* *fz* Ped. Ped.

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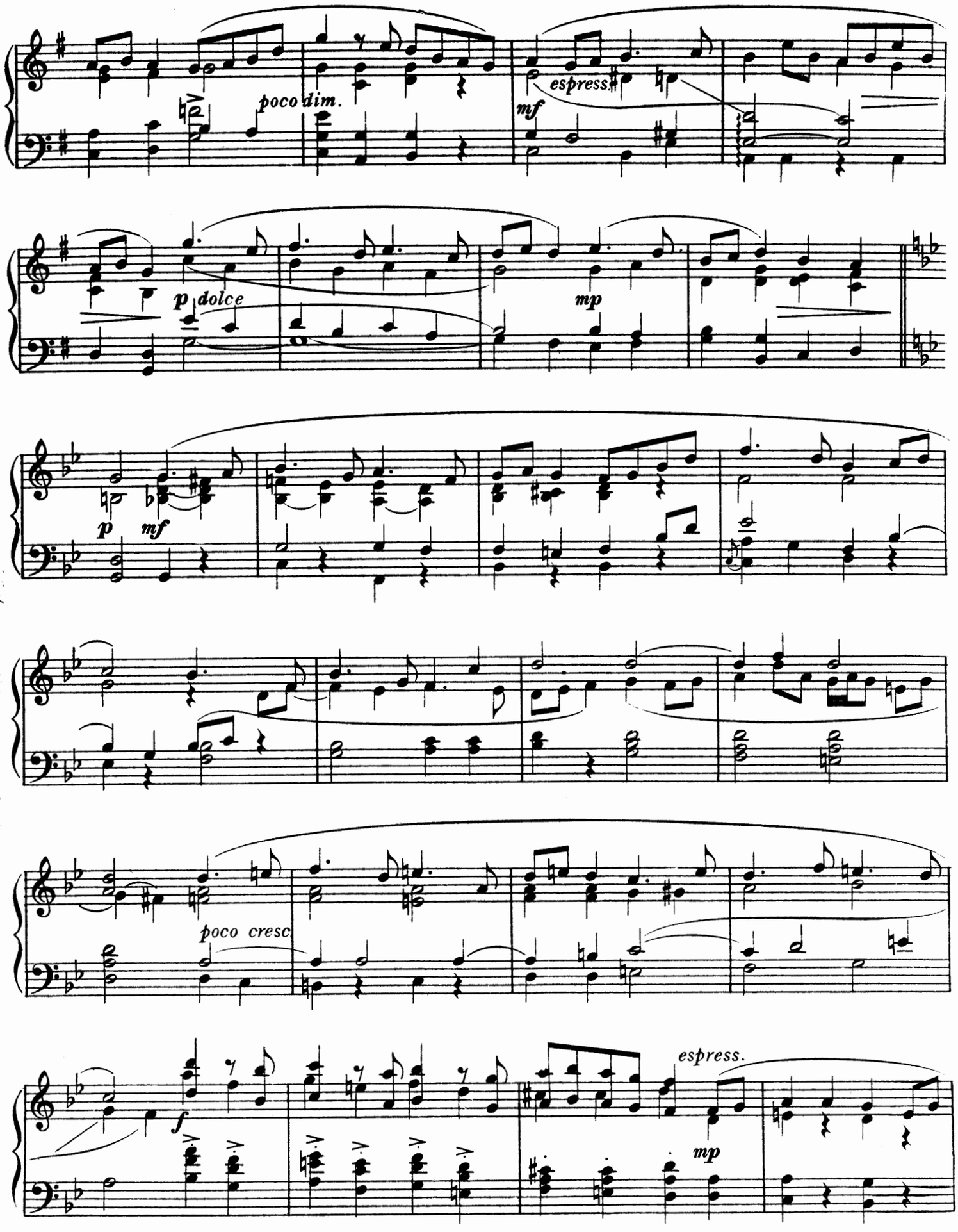
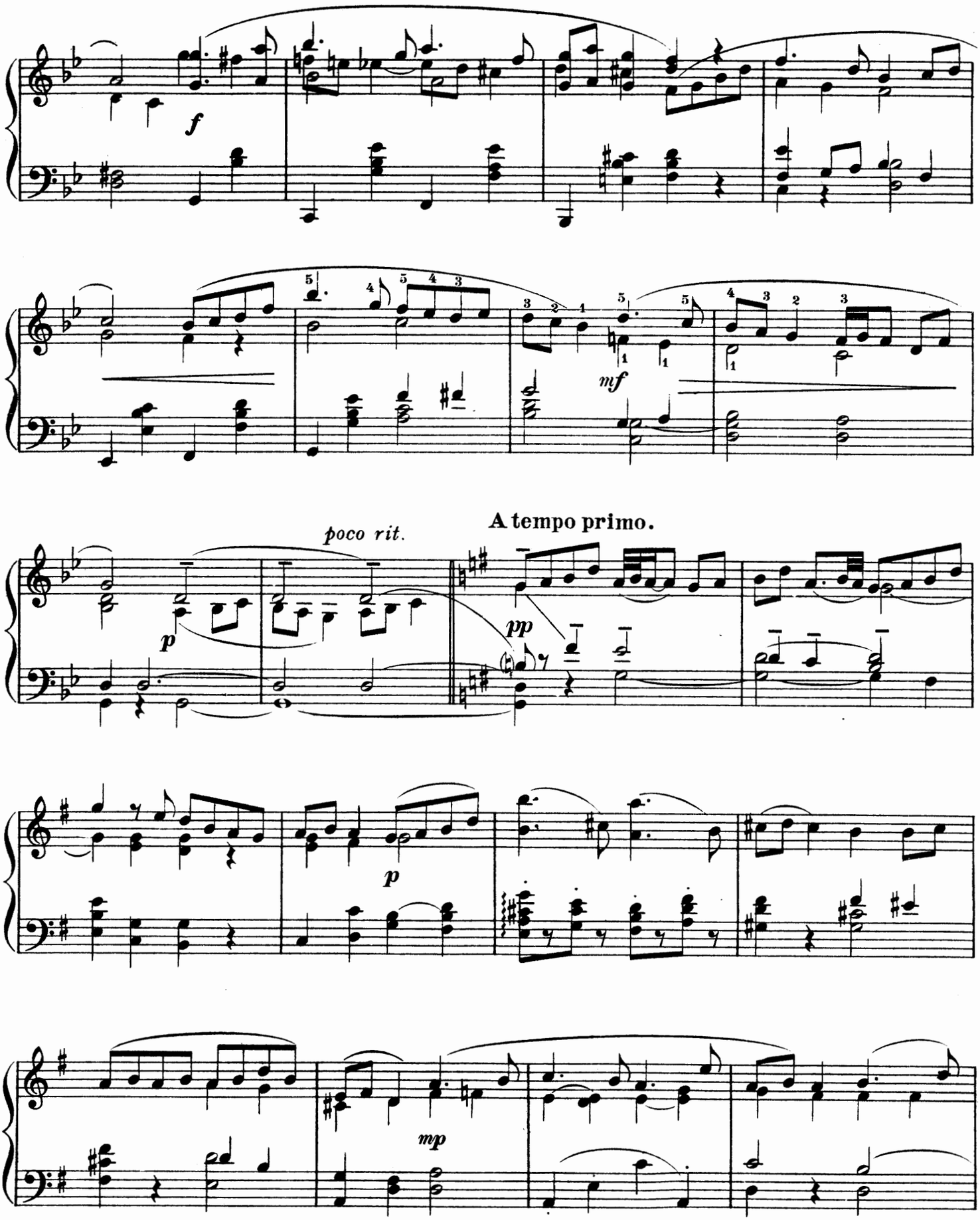
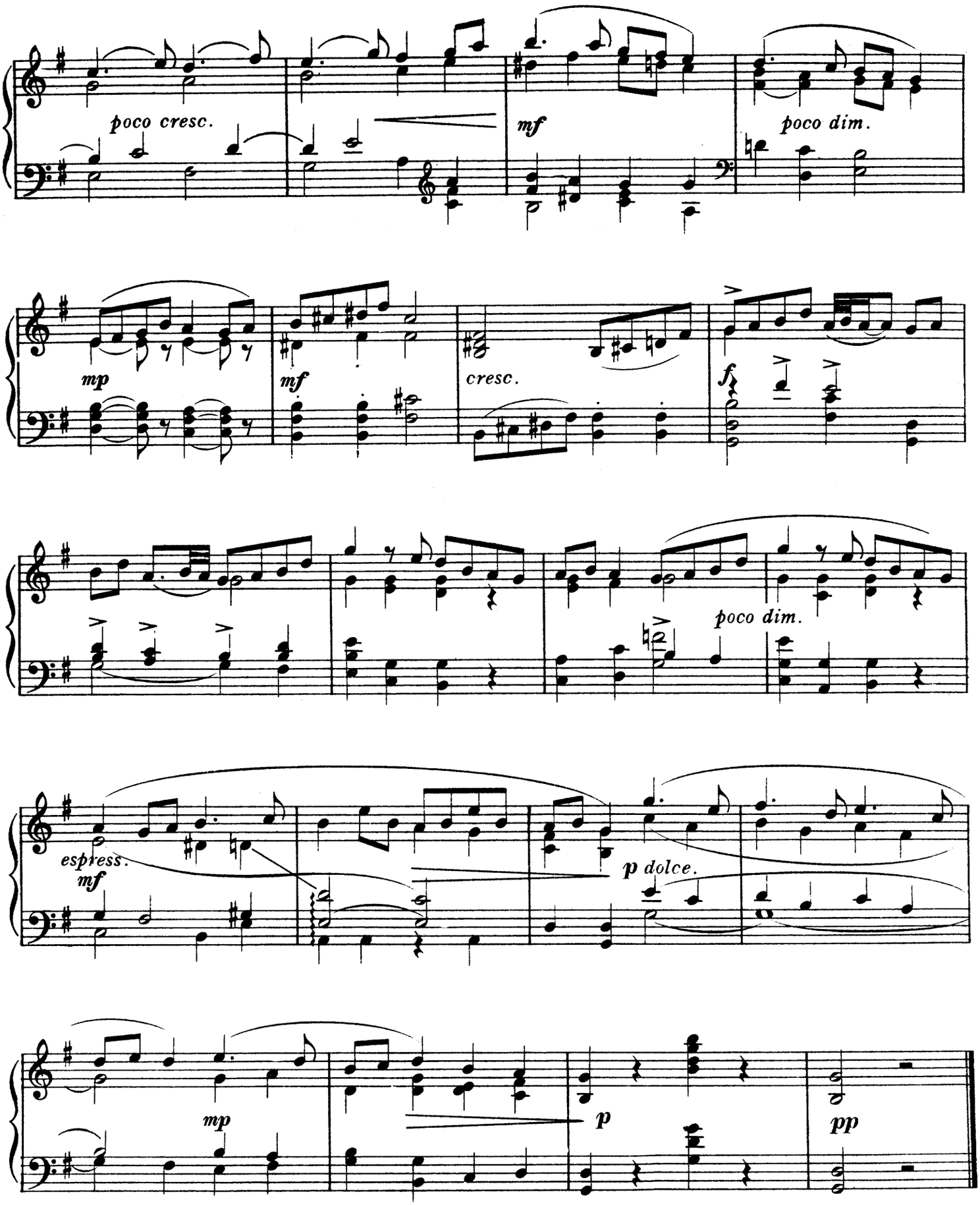
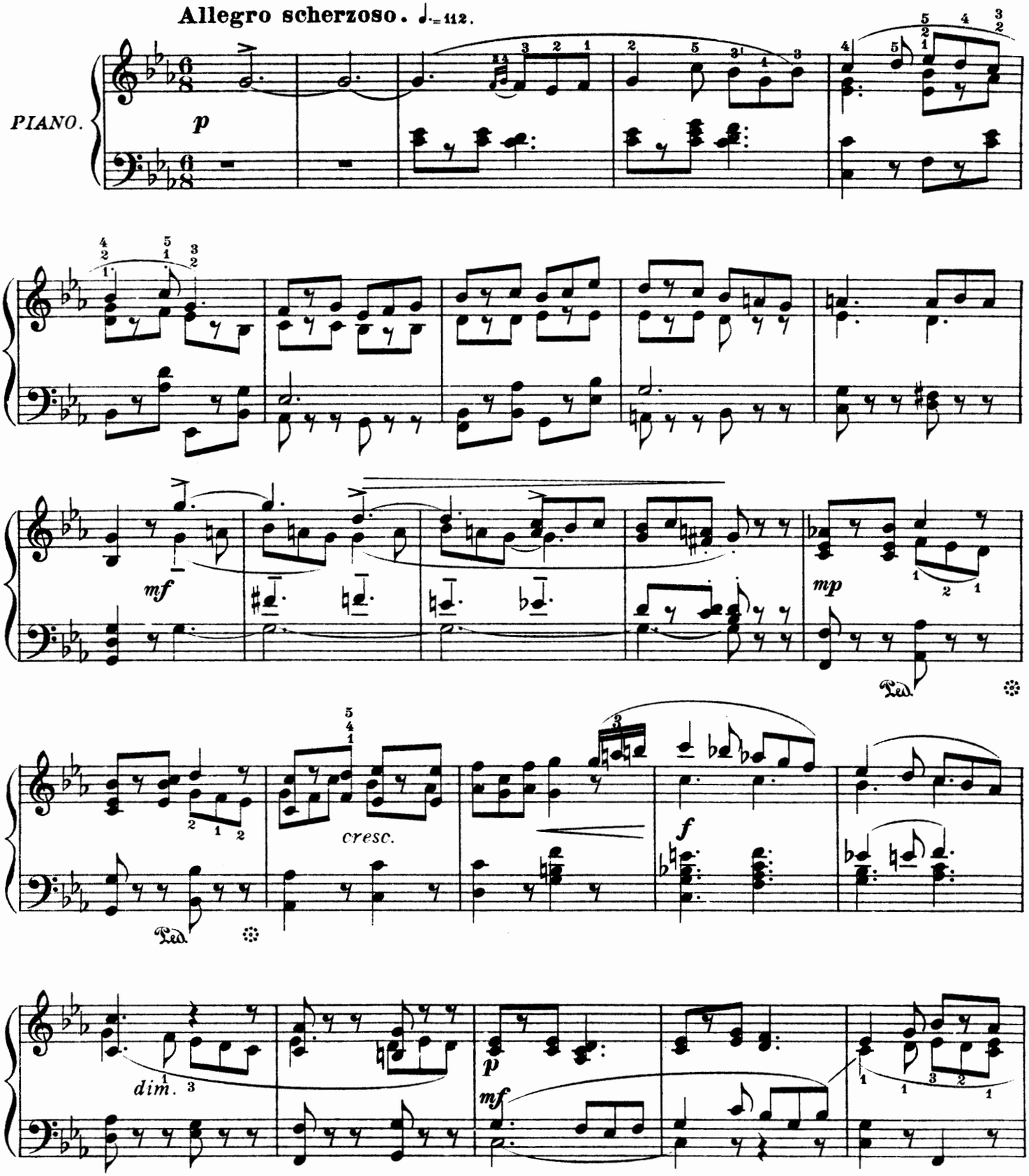
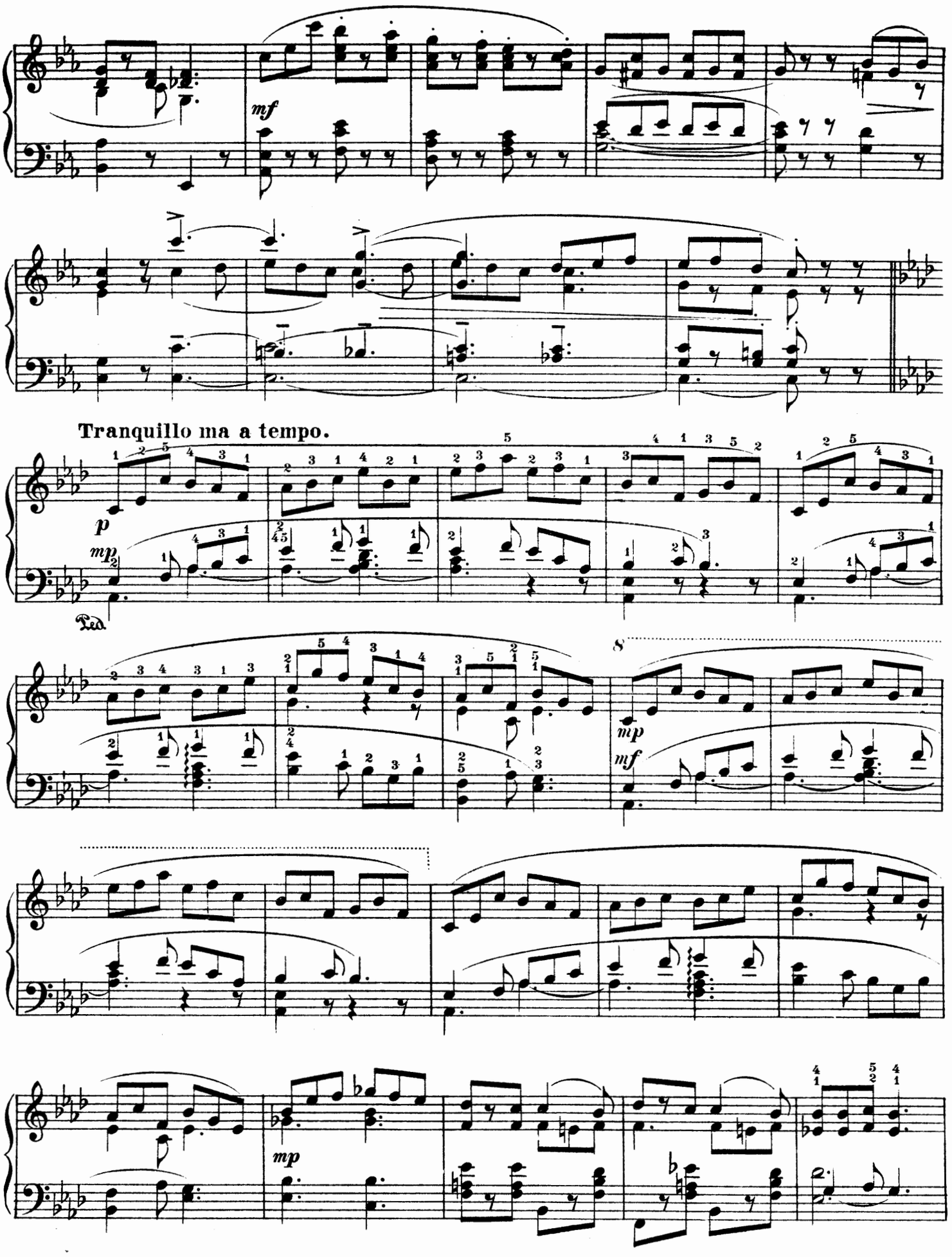

poco dim.
espress.
mf
p dolce
mp
p
mf
poco cresc.
f
espress.
mp

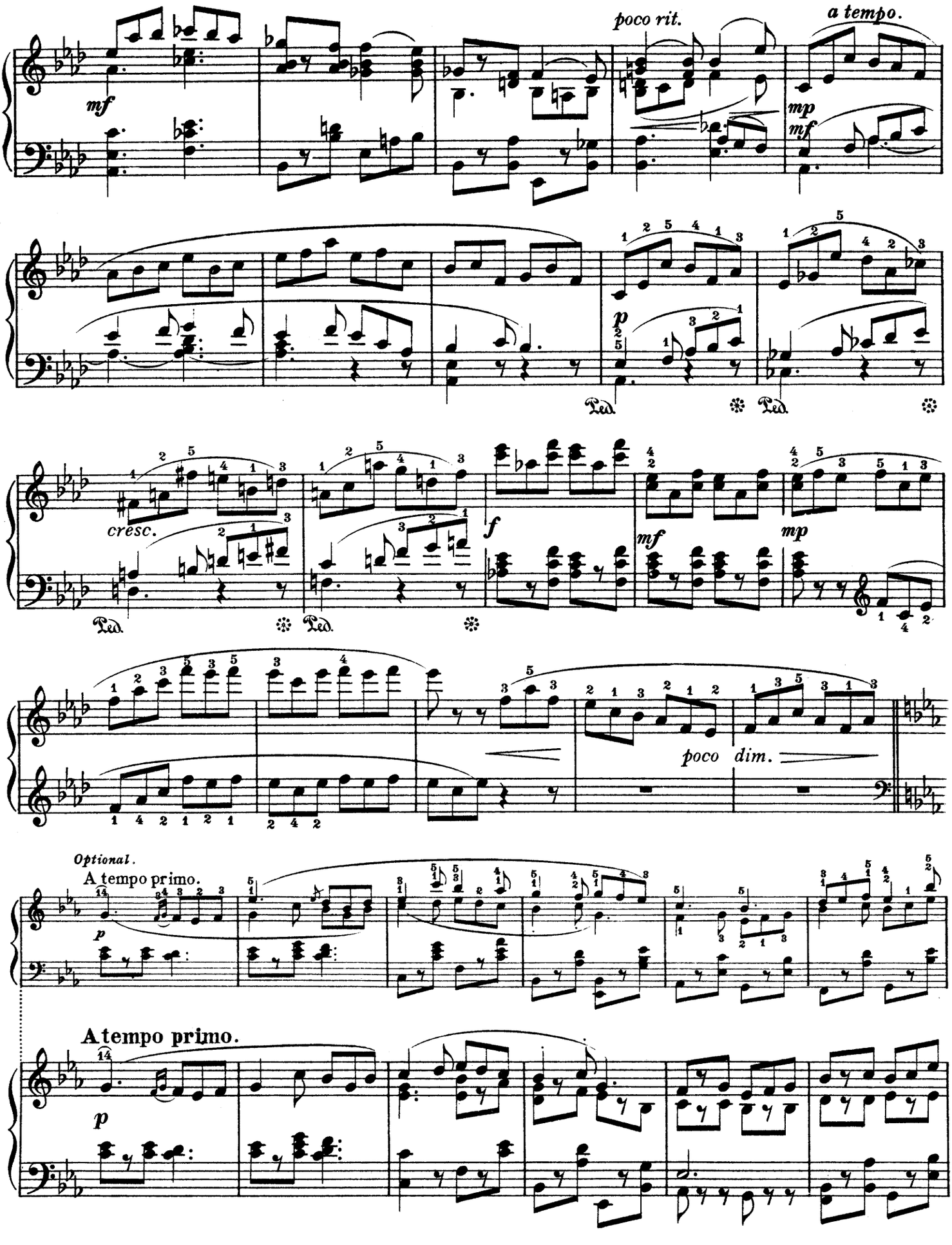

f
mf
poco rit.
A tempo primo.
pp
p
p
mp

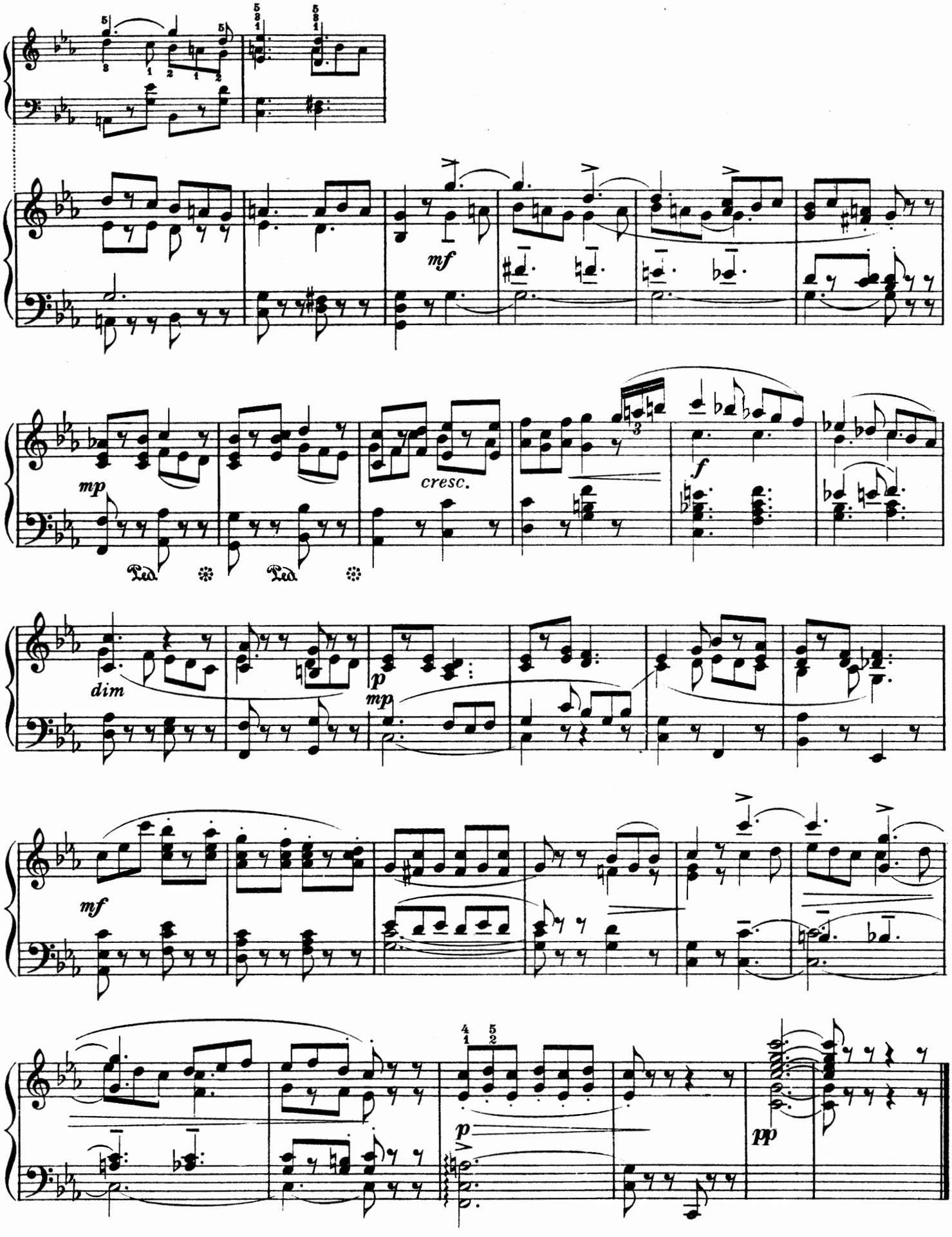

poco cresc.
mf
poco dim.
mp
mf
cresc.
f
poco dim.
espress.
mf
p dolce.
mp
p
pp

II.




mf
Tranquillo ma a tempo.
p
mp
Ped.
8
mp
mf
mp


poco rit.
a tempo.
mf
mp
mf
p
Ped.
Ped.
cresc.
Ped.
Ped.
f
mf
mp
poco dim.
Optional.
A tempo primo.
p
A tempo primo.
p

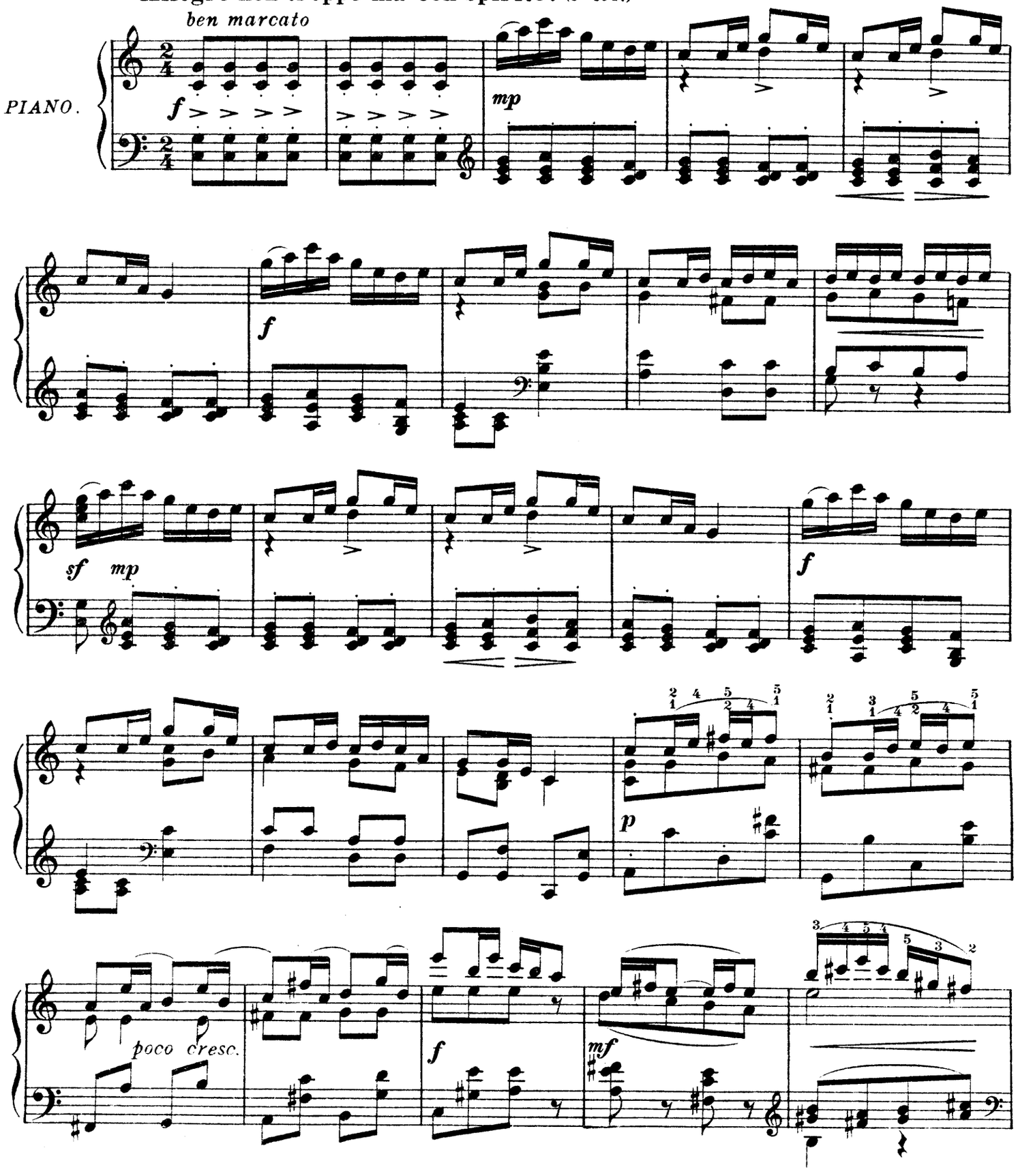

mf
mp
cresc.
f
Ped.
Ped.
dim
p
mp
mf
p
pp

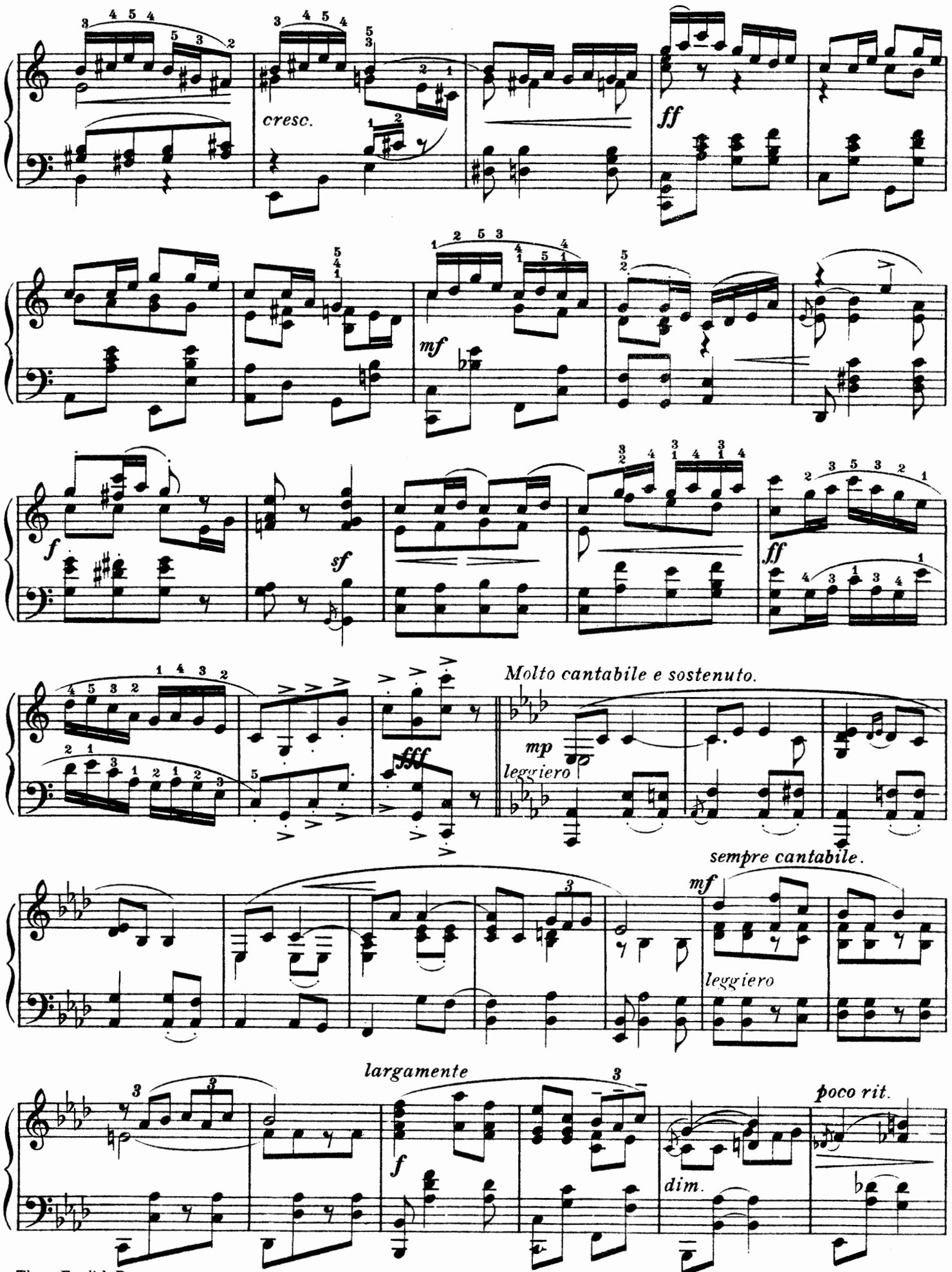
III.

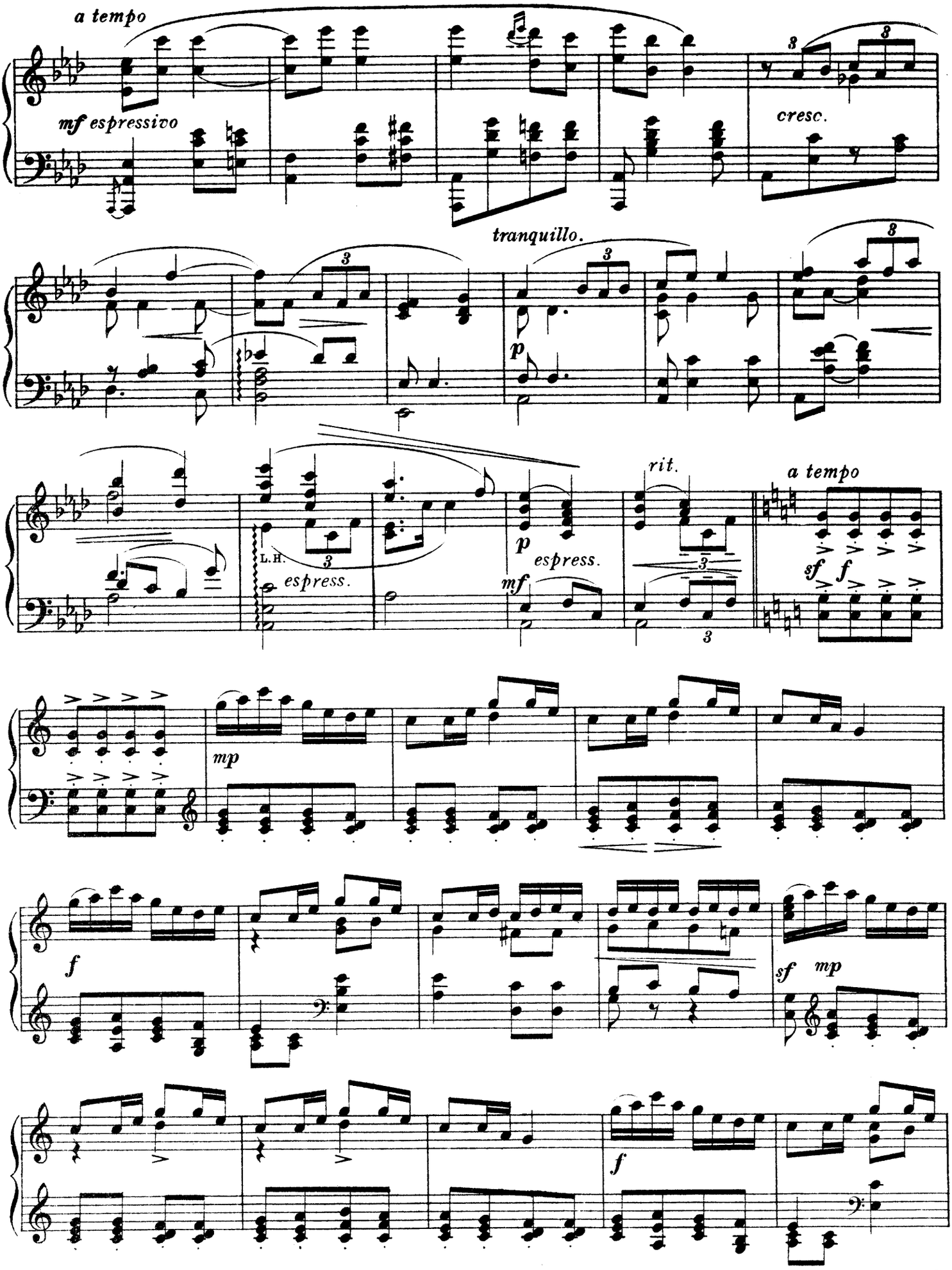
Allegro non troppo ma con spirito. (♩= 104.)

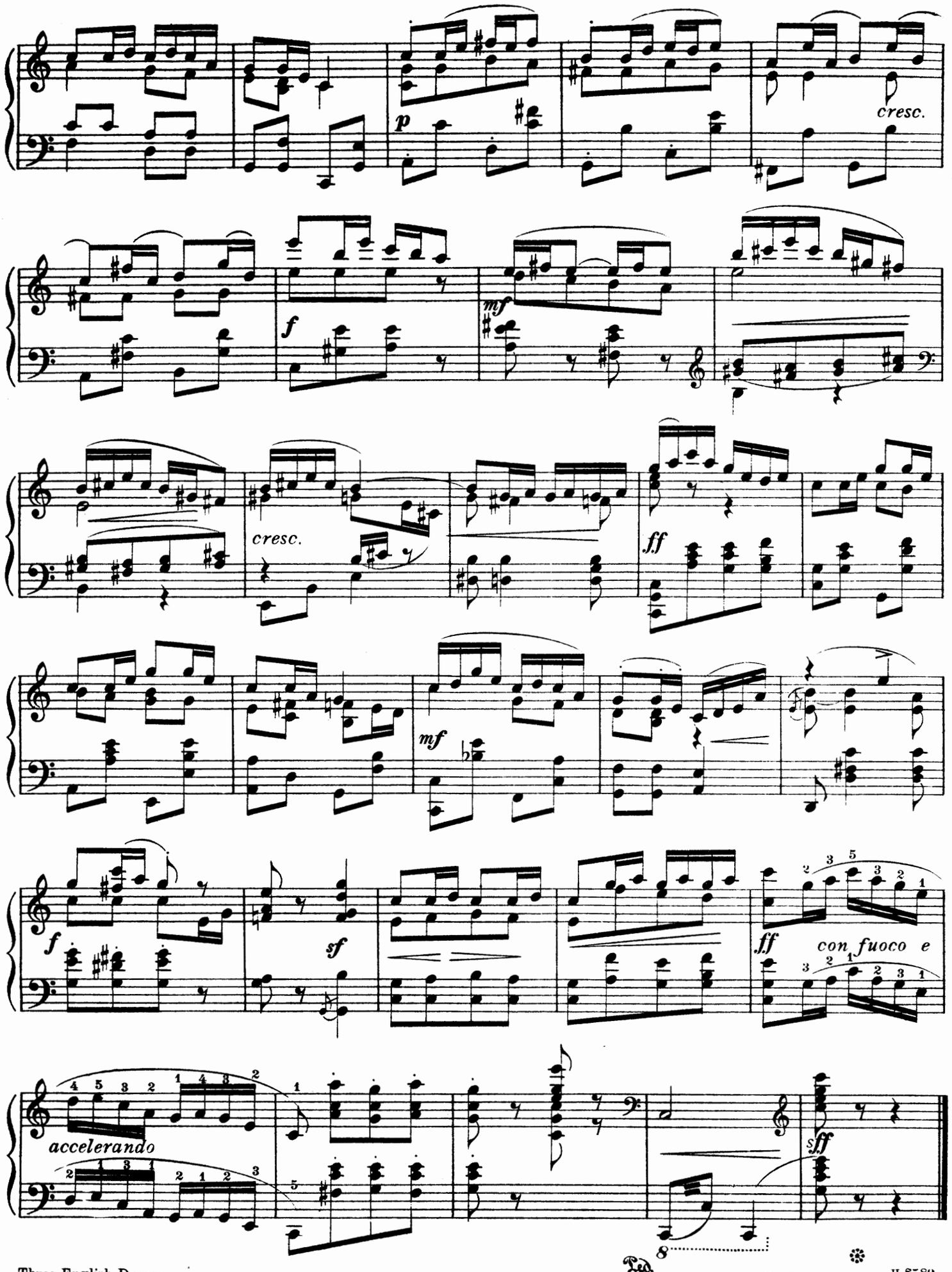
ben marcato

PIANO.




cresc.
ff
mf
f
sf
ff
fff
Molto cantabile e sostenuto.
mp
leggiero
sempre cantabile.
mf
leggiero
largamente
f
dim.
poco rit.


a tempo
mf espressivo
cresc.
tranquillo.
p
L.H.
espress.
mf
p
espress.
rit.
a tempo
sf
f
mp
f
sf
mp
f



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Jack-in-the-Green
Romanesca
Valse Bohemienne
Valse Douloureuse
Valse des Papillons
Valse Tendre
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March of the Convenanters
QUILTER, R. : A Children's Overture *(arr. Bernard)*
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RICHARDSON, A. : Improvisation on a Nursery Tune
ROWLEY, A. : Gavotte
Pastoral
STRAWINSKY, I. : Pétronchka. Ballet
(1947 Version arranged by the composer)
Le Sacre du Printemps. Ballet
(arranged by the composer)
THOMPSON, R. : Diversions. *Eight Little Duets*
WEINBERGER, J. : Overture from "Schwanda the Bagpiper"
Polka from "Schwanda the Bagpiper"
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WYK, A. V. : Three Improvisations on Dutch Folksongs

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Sixth Sonata in G major *(arr. V. Babin)*
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Second Piano Concerto
Third Piano Concerto *(arr. M. Seiber)*
BENJAMIN, A. : From San Domingo
Jamaican Rumba
Two Jamaican Street Songs
BRITTEN, B. : Introduction and Rondo alla Burlesca
Mazurka Elegiaca
Piano Concerto No. 1
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Soirées Musicales
DUSSEK, J. L. : Prestissimo
COPLAND, A. : Danzon Cubano
Billy the Kid
El Salon Mexico
FERGUSON, H. : Partita
PFITZNER, H. : Piano Concerto in $E_{\flat}$
PROKOFIEFF, S. : Piano Concerto No. 2
Piano Concerto No. 3
Piano Concerto No. 5
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Piano Concerto No. 1
Piano Concerto No. 2
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Scott, Cyrill : Early One Morning, *Poem for Piano and Orchestra*
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ROGER QUILTER

SONGS

Amaryllis	E
Arab Love Song	B, C and D (minor)
Ash Grove, (The)	A♭
At Close of Day	A and C (minor)
Barbara Allen	D and F
Believe me, if all those endearing young charms	E♭
Blossom Time	E and G
Blow, blow, thou Winter Wind	C, E♭ and E
By a Fountainside	B♭ and C♯ (minor)
Ca' the yowes to the knowes	C
Charlie is my darling	C (minor)
Cuckoo Song	B and D
Daybreak	E♭ and F♯ (minor)
Dream Valley	D, F and G♭
Drink to me only with thine eyes	E♭, F and G♭
Fair House of Joy	A♭, B♭ and D♭
Fill a glass with golden wine	C, F
Fuchsia Tree (The)	A, B a
Hark, Hark, the Lark	D
I arise from dreams of Thee	C (minor)
In the bud of the morning-O	D and F
It was a Lover and His Lass	E and A♭
Jealous Lover	C, D and F
Jolly Miller (The)	G and B (minor)
June	D, E and F
Land of Silence (A)	D♭ and E
Last Year's Rose (A)	D♭
Love's Philosophy	C, D and F
Maiden Blush (The)	D
Man behind the Plough, (The)	G
Music, when Soft Voices Die	G♭, A♭ and B♭
My Lady Greensleeves	F (minor)
My Lady's Garden	D♭
My Life's Delight	E and G
Night Piece (The)	A and D♭
Now sleeps the Crimson Petal	E♭, F and G♭
Oh! 'tis sweet to think	G
Old Carol (An)	D and G♭
O Mistress Mine	E♭, G♭ and G
Orpheus with his Lute	C and E♭
Over the Mountains	G and A
Pretty month of May	E♭
Si your Face	E
Song c the Blackbird	B♭
Song of the Stream	D
Three Poor Mariners	E♭
To Daisies	B♭ and D♭
Weep you no more	D and F (minor)
When icicles hang by the Wall	C and E♭
Who is Silvia?	E♭ and F
Wild Flowers' Song (The)	G and B♭
Ye Banks and Braes	G♭

SONG ALBUMS

THREE SHAKESPEARE SONGS (1st Set)
- Come away, Death
- O Mistress Mine
- Blow, blow, thou Winter Wind

(Low, Medium or High voice)

FIVE SHAKESPEARE SONGS (2nd Set)
- Fear no more the Heat o' the Sun
- Under the Greenwood Tree
- It was a Lover and his Lass
- Take, O take those lips away
- Hey, Ho, the Wind and the Rain

(Low or High Voice)

FOUR SHAKESPEARE SONGS (Op. 30) (3rd Set)
- Who is Sylvia?
- When daffodils begin to peer
- How should I your true love know?
- Sigh no more, ladies

(Low or High voice)

FIVE JACOBEAN LYRICS (Op. 28)
- The Jealous Lover
- Why so Pale and Wan
- I dare not ask a Kiss
- To Althea from Prison
- The Constant Lover

(Low, Medium or High voice)

THREE SONGS OF WILLIAM BLAKE (Op. 20)
- Daybreak
- Dream Valley
- The Wild Flowers' Song

(Low or High Voice)

SEVEN ELIZABETHAN LYRICS
- Weep you no more
- My Life's Delight
- Damask Roses
- The Faithless Shepherdess
- Brown is my Love
- By a Fountainside
- Fair House of Joy

(Low or High voice)

SONGS OF SORROW
- A Coronal
- Passing Dreams
- A Land of Silence
- In Spring

(Medium or High voice)

FOUR SONGS (Op. 14)
- Autumn Evening
- April
- A Last Year's Rose
- Song of the Blackbird

(Low or High voice)

TO JULIA
- The Bracelet
- The Maiden Blush
- To Daisies
- The Night Piece
- Julia's Hair
- Cherry Ripe

(Low or High voice)

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